

Admissions Requirements:

Applicants must hold a baccalaureate in the target language or a closely related area and are expected to be proficient in French or Spanish. In some cases where some hours are lacking, some requirements can be completed during the first year of graduate study. Admission to the K-12 Teaching Track also requires NC "A" license and 30 hours of undergraduate study beyond the intermediate level.

Students may begin coursework as **non-degree-seeking students**. If admitted later to the MA, 9 hours (3 courses) may be applied which were taken with non-degree-seeking status.

Financial Aid and Scholarships:

Graduate stipends are available on a competitive basis for full-time graduate students (9 hours per term on campus). These include: the \$5000 E.R. Lovill fellowship, several \$2000 Graduate Alumni scholarships, and \$1000 scholarships/fellowships. There are also Graduate Instructional Assistantships for students with the appropriate academic credentials. Assistantships normally require a commitment of 20 hours per week and are found across many offices on campus. Full-time, on campus students can apply to serve as Resident Assistants in dormitories in exchange for housing costs. Graduate students taking at least 5 hours are eligible for federal financial aid.

Summer Stipends for Institute:

Some stipends are available in July.

Questions?

Contact the Program Director:
Dr. Beverly Moser, moserba@appstate.edu;
828-262-2303 or visit us on the Web:

www.dllc.appstate.edu

FACULTY TEACHING / RESEARCH INTERESTS

Zhiyuan Chen, Associate Professor
Ph.D., University of Minnesota; Spanish, Linguistics

Victoria Cox, Professor
Ph.D., University of Maryland
Latin American Literature/Culture, Hispanic Women Writers

Andrés Fisher, Assistant Professor
Universidad Complutense de Madrid
Spanish Contemporary Poetry, Translation, Cultural Studies

James Fogelquist, Professor and Chair
Ph.D., Yale University; Spanish Golden Age Literature

Catherine Fountain, Associate Professor
Ph.D., University of California, Los Angeles
Spanish Linguistics, Sociolinguistics

Jean-François Fournier, Assistant Professor
Ph.D., Brown University
French Language & Literature

Martial Frindéthié, Associate Professor
Ph.D., University of Minnesota
Literature of the Francophone Diaspora

Darci Gardner, Assistant Professor
Ph.D., Stanford University
French Language & Literature

Richard McGarry, Professor
Ph.D., University of Florida; Linguistics, ESL

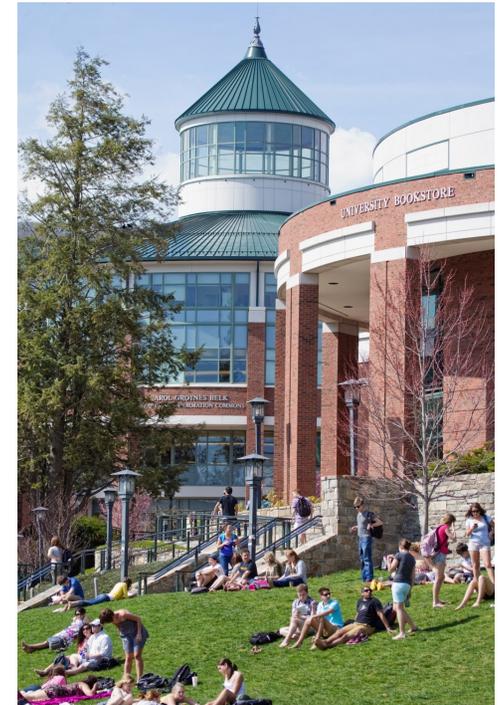
Beverly Moser, Professor and Program Director
Ph.D., Georgetown University
Applied Linguistics, Teaching Methodology

María Patricia Ortiz-Owens, Associate Professor
Ph.D., University of Houston
Hispanic Contemporary Comparative Literature,

Benito del Pliego, Professor
Ph.D., Universidad Autónoma de Madrid
Contemporary Spanish Literature

Benjamin Souza, Assistant Professor
Ph.D., The Pennsylvania State University
Spanish Linguistics, Phonetics

Teaching language opens doors



MA in Romance Languages French and Spanish

K-12 and College Teaching

Appalachian
STATE UNIVERSITY.

M.A. in Romance Languages, French or Spanish K-12 Teaching or Community College Teaching Tracks

Our newly-revised K-12 teaching track meets the needs of teachers in NC and leads to M-level licensure. The College Teaching track prepares new and practicing teachers for college-level work in language teaching or other areas related to international study.

Among the graduate faculty are award-winning teachers, most of whom have taught in varied settings in the U.S. and abroad. We are progressive teachers and continually strive to improve our curriculum. We recognize the value of integrating technology in the classroom to enhance students' learning and to bring language and culture alive.

As specialists in cultural studies, linguistics, literature, pedagogy, and/or second language acquisition, our research interests represent a broad range of intellectual pursuits. We are accomplished scholars and authors whose collective resources and experience in presenting, editing, and publishing, and we offer these skills to the students we mentor. The faculty is actively engaged in improving teaching at all levels through serving as officers or members of major organizations for teachers of foreign languages. (FLANC, AATF, AATSP, ACTFL etc.)

The campus offers modern instructional resources, smart classrooms, computer labs for foreign languages, and modern library facilities.

Application Deadlines*

Nov. 1 for Spring

April 1 for Summer

July 1 for Fall

*Non-degree-seeking students can apply up to three weeks before each term begins.



Program Features

- Updated content with pedagogical applications in every course
- Focus on culture and the arts of the Francophone and Hispanic worlds
- Ongoing language development in French or Spanish
- Up-to-date training in language teaching methodology

- Course activities that mirror requirements for National Board Certification (for K-12 candidates)

Online/Hybrid Evening Classes, Fall/Spring

- 3 meetings/term at ASU + online content
- Videoconferencing (online) some evenings
- Evening time slots, 5:30-8:00 p.m.
- State-of-the-art technology support
- ASU library borrowing privileges

Summer Institutes in July on Campus

- 3-week intensive session
- 2 3-credit graduate courses offered (July)
- Target language lunches each day

Full-time Schedule on Campus, Fall/Spring

**Apply online
at:**

www.graduate.appstate.edu



MA in Romance Languages, French 7-8 French Courses (add'l courses below)

- French Children's and Adolescent Literature
- Masterpieces of Francophone Art & Literature
- French Women Writers
- French Media
- Poetry of French Expression
- Theater and Performance in French
- French Cultural Studies
- Francophone Cultures through Media
- History of the French Language
- Advanced French Expression

OR

MA in Romance Languages, Spanish 7-8 Spanish courses (add'l courses below)

- Hispanic Children's and Adolescent Literature
- Masterpieces of Hispanic Art and Literature
- Contemporary Hispanic Short Fiction
- Poetry in Spain and Latin America
- Theater/Performance in Spain/Latin America
- Hispanic Cultural Studies
- The Hispanic Novel
- Latin American Thought in Literature and Film
- The Media in Latin America and Spain
- Migration in Spanish Literature and Film
- Seminar in Spanish Linguistics
- Advanced Spanish Expression

Applied Linguistics:

- Issues in Teaching FLs and Cultures
- Bilingualism and Second Language Acquisition
- Product of Learning (K-12 track only)

Curriculum and Instruction (2 courses, K-12):

- Advanced Topics in Diversity (K-12)
- Teacher Leadership/School Improvement (K-12)

-OR-

Higher Education (2 courses, College Track):

- The Adult Learner
- The Community College